Mysore—(*Contd.*)

129. Vijaya Dramatic Association, GADAG
130. Ayyanar College of Music, BANGALORE
131. Sri Bharath Seva Mandali, BANGALORE-2
132. Chaya Artistes, BANGALORE
133. Ganamandiram, BANGALORE-4
134. Karnataka Sangeet Vidaylaya, BANGALORE-4
135. Vijaya College of Music, BANGALORE-4
136. Malleswaram Sangeetha Sabha, BANGALORE-3
137. Veni Institute of Music, BANGALORE-2
138. Oriental Dummy Horse Dance Institute, BANGALORE
139. Shree Ramseva Mandali, BANGALORE CITY
140. Mitra Vrunda, MYSORE
141. Sri Purandhara Tyagaraja Sangeeta Pathashala, MYSORE
142. Sri Saraswathi Ganakala Mandiram, MYSORE
143. Sri Sadguru Sangeeta Pathshala, MYSORE
144. Sri Varalakshmi Academies of Fine Arts, MYSORE
145. Sangeeta Kalabhivardhini Sabha, MYSORE
146. Ayyanar College of Music, MYSORE
147. Sai Ram Mandir, BANGALORE-1
148. The Bangalore Sangeeth Sabha, SESHADRIPURAM (Bangalore)
149. Varadachar Memorial Art Association, BANGALORE-2
150. The Lalitha Kala Mandal, BANGALORE-3
151. Bala Bharathiya Sangha, HASSAN
152. Keshave Nrityashala, BANGALORE-3
153. Nrisimha Kala Kunj, KARWAR (N. Kanara)
154. Bharatha Natya Kalashala, BANGALORE
155. Arts Circle, BELGAUM
156. Karnatak Sangh & Wachanalaya, BELGAUM
157. Prabhatha Kala Vidaru, BANGALORE-4
158. Kaniyara Seva Samaja, BANGALORE-2

Orissa

159. Kala Vikash Kendra, Banka Bazar, CUTTACK
160. Mahavir Natya Sangh, CUTTACK

Orissa—(*Contd.*)

161. National Music Association, CUTTACK
162. The Orissa Sangeet Parishad, PURI
163. Shree Gajendra Nath Pal, CUTTACK
164. The Utkal Sangit Samaj, CUTTACK
165. Mayurbhanj Chhau Dance Organisation, BARIPADA

Punjab

166. Bharatiya Sangeet Sabha, PATIALA
167. Sri Hariballabh Sangeet Mahasabha, JULLUNDUR CITY
168. Pracheen Kala Kendra, CHANDIGARH

Rajasthan

169. Ajmer Music College, AJMER
170. Bharatiya Lok Kala Mandal, UDAIPUR
171. Rajasthan Academy of Dance, Drama & Music, JODHPUR

Uttar Pradesh

172. Bharatiya Kala Niketan, CHANDAUSI
173. Bharatiya Sangita Vidyalaya, LAKHIMPUR-KHERI
174. Bhatkhande Sangeet Vidyapith, LUCKNOW
175. Bhatkhande College of Hindustani Music, LUCKNOW
176. Sangeet Samaj College, MEERUT
177. Vishwa Sewa Sadan, MEERUT
178. Lok Kalakar Sang, ALMORA
179. Kambhoj Saptakala Niketan, MEERUT
180. Nagri Natak Mandali, BANARAS
181. Sangeet Samaj, MEERUT
182. College of Music & Fine Arts, BANARAS
183. Department of Music, University of Allahabad, ALLAHABAD
184. Sangeet Parishad, KASHI
185. Bharatiya Sangeet & Lalit Kala Vidyapith, KANPUR
186. Hari Sankirtan Sabha, NAINITAL
187. Braj Mandal Sahkari Samaj, MATHURA

West Bengal

188. Banga Vani,
NABADWIP

189. Harishikesh Sangeet Vidyalaya,
NABADWIP

190. Sri Sri Ramkrishna Sura . Bharati,
WEST BENGAL

191. Sangita Bhawan,
SHANTINIKETAN
(W. Bengal)

192. Gitabitan,
CALCUTTA

193. Bohurupee,
CALCUTTA-17

194. Dekshinee,
CALCUTTA-29

195. Children Little Theatre,
CALCUTTA

196. Academy of Dance, Drama & Music,
CALCUTTA-7

197. Shankar Mitter Kirtan Shikshalaya,
CALCUTTA-26

198. Indian People's Theatre Association,
CALCUTTA

Financial Assistance

The Akademi grants financial assistance to its affiliated and recognized institutions and organizations for the following purposes :

1. For imparting higher training in dance, drama (including film) and music.
2. For the purpose of research and survey.
3. For publication of important works in music, dance, drama and film and journals on these (dealt under Publications Head).

The financial assistance given by the Akademi under certain rules and regulations is meant to promote and foster creative activity in the field of fine arts. Every year applications seeking assistance are received from the institutions undertaking projects of varied nature and importance. A sizeable portion of the Akademi budget is set aside for meeting expenditure under this head. The Akademi, in the past five years, financed a number of projects, both long and short-term, of varied descriptions.

Total grants sanctioned during the five years are as under :

1953–54	...	Rs. 75,000
1954–55	...	Rs. 1,00,000
1955–56	...	Rs. 2,00,000
1956–57	...	Rs. 2,61,000
1957–58	...	Rs. 4,00,000

SANGEET NATAK AKADEMI

4-A, Mathura Road, Jungpura,
NEW DELHI-14

APPLICATION FORM FOR RECOGNITION BY THE SANGEET NATAK AKADEMI

1. Name of the institution/organisation in full (in block letters).

2. Complete postal address (in block letters).

3. When established (date, month and year).

4. Whether registered and date of Registration.

5. Whether affiliated to any other organisation(s).

6. Whether the accounts have been audited. If so, the previous annual reports with audited account may be enclosed.

7. Whether the institution is in receipt of any grant, if so amount(s) and the source(s) be stated.

8. Field of activity (music, dance and/or drama) and number of members, ordinary or/and active.

9. (*a*) Whether the institution/organisation is conducting training classes or research.

   (*b*) Number of students.

   (*c*) Number and *names* of teachers and/or research workers with details of salaries paid to them, if any.

10. Details of productions (ballets or plays).

(*a*) Number of shows organised ;

(*b*) Occasions and places ;

(*c*) Whether ticketed performances ;

(*d*) Proceeds from the shows, if any, and purpose for which they were utilised.

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11. Details of arrangements with other groups when their shows are organised, if any.

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12. Details of music concerts and/or conferences organised.

(*a*) Names of important participating artists ;

(*b*) Whether ticketed performances;

(*c*) Proceeds from the shows, if any, and purpose for which they were utilised.

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13. Details of equipment with the organisation.

(*a*) Library (number & subjects of books may be mentioned).

(*b*) Recording or Filming equipment.

(*c*) Stage properties, etc.

(*d*) Any other teaching equipment.

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14. Any other information.

The following papers must accompany the application

1. Copy of the Constitution, Rules and Regulations
2. Copy of Registration Certificate
3. List of Office-Bearers
4. Copy of the Statement of Audited Accounts
5. Any other enclosures, if necessary

Declaration to be made by the Secretary/President of the Organisation

I hereby declare that the statements made in this application are true to the best of my knowledge and belief, and that we will abide by the rules and conditions laid down by the Sangeet Natak Akademi.

Signature.....
Secretary/President

Important

All applications for Recognition *must* come either through the respective State Akademies, or where they do not exist, through the State Governments. An advance copy may, however, be sent direct to the Akademi.

SANGEET NATAK AKADEMI

4-A, Mathura Road, Jungpura,
NEW DELHI-14

APPLICATION FORM FOR FINANCIAL ASSISTANCE

1. Name of the Institution/Organisation in full (in block letters).

2. Complete Postal Address with name of the State (in block letters).

3. When established (date, month and year).

4. Whether registered and when.

5. Whether affiliated to any organisation(s).

6. Whether recognised by this Akademi. If so, when ? If not, state if applied for recognition.

7. Whether the institution is in receipt of any grant(s). If so, amount(s) and the source(s) may be stated.

8. Field of activity (music, dance, drama and/or film).

9. (*a*) Nature of the Project(s) for which grant is required whether Research, Survey, Production, Training Equipment.

   (*b*) Details of the Projects: Purpose Amount

   1.
   2.
   3.
   4.

10. Details about previous experience of the work proposed to be undertaken.

11. Details of equipment necessary for the project already possessed.

12. Likely period required for completing the project.

13. Names, qualifications and experience of the persons under whom the project will be carried out.

14. Other information regarding special qualifications of the organisation/institution for undertaking the proposed project.

15. Any other information.

16. Whether forwarded by the State Government/Akademi.

Declaration to be made by the Secretary/President of the Organisation

I hereby declare that the statements made in this application are true to the best of my knowledge and belief, and that we will abide by the rules and conditions laid by the Sangeet Natak Akademi. We have not applied for any grant for these projects from any other source.

Signature.....
Secretary/President

Important

1. Under the column 'details of the project' the following information must be given. Separate plain sheet of paper may be used for the purpose, if necessary.

(*a*) In case of research, the exact scope, name of the persons who would carry it out with detailed estimated break-up of expenses should be given.

(*b*) In case of survey, the area, the nature and scope of the art form, equipment required, name of the person(s) who will carry it out with qualifications and previous experience must be stated.

(*c*) In case of production, the scope and nature of the production (whether play, ballet or any other form), synopsis of the script(s) if ready, names of director(s) producer and eminent participants should be given along with detailed estimated break-up of expenses under various heads.

(*d*) For training, the names and qualifications of the staff, the number of students already under training, the nature and scope of the training with details of monthly recurring and non-recurring expenses under various heads should be given.

(*e*) In case of equipment, the name(s) of the article(s) required, their use, likely prices, etc., must be given.

2. The following papers must accompany the application :

(*a*) List of new office-bearers, if any ;

(*b*) Copy of the statement of audited accounts ;

(*c*) Report of activity during the last one year.

3. *All applications must come through the respective State Academies, or in their absence, through State Governments.*

An advance copy should, however, be sent to this office directly. But the application will be considered only if the original copy sent through the State Academy or Government reaches this office not later than a specified date.

4. Application for grant-in-aid for publication has to be made on a separate form, available from this office on demand.

5. The applicants should carefully furnish all the required details. They would themselves be responsible if any application is rejected for being incomplete.

6. The decision will be made available when ready and before that no further correspondence about the applications will be entertained or replied to. Any extra information, however, which may help in the consideration of the application may be forwarded which will be acknowledged.

Rules for giving financial assistance to institutions and organizations

1. An organisation applying for financial assistance must be recommended by the State Academy or by the State Government where there is no State Academy, and must also be in receipt of grant from the State Academy or from the State Government.

2. Every application must be accompanied by :—

(*i*) A list of the officers of the organisation, and paid staff together with details of all salaries, allowances and honoraria attached to their posts, as on the date of application ;

(*ii*) A copy of the constitution of the organisation ;

(*iii*) An audited statement of the organisation's assets and liabilities as on the last day of the previous financial year, the organisation's audited accounts for the last three years ; and

(*iv*) A past activity report of the organisation.

3. All applications for financial assistance shall be disposed of by the Executive Board, which may make a general grant-in-aid or an *ad hoc* grant for a specific purpose :

Provided that, if a grant is not provided for in the budget, it shall require the previous approval of the Finance Committee.

4. Every organisation receiving financial assistance shall furnish to the Akademi regularly a copy of its audited annual accounts, together with a copy of its annual report.

5. If an organisation receiving financial assistance from the Akademi amends its constitution without the previous concurrence of the Executive Board of the Akademi, it shall cease to be eligible for financial assistance.

Conditions for Financial Help

1. The Akademi provides grants for projects primarily in the nature of research, survey, development, revival or preservation of a particular art form which is in danger of becoming extinct. It is, therefore, always necessary to give full details of the project for which financial assistance is required as also the exact estimate and extent of such assistance. Applications which make a vague or general demand for unspecified amounts or for general maintenance grants will not be considered.

2. The Akademi can provide financial assistance only to those institutions or organisations which are entirely or mainly devoted to the work in the field of dance, drama and music. The institutions or organisations whose activities are of a much wider nature do not come under the scope of the Akademi.

3. All applications for financial aid must be accompanied by the constitution of the organisation applying, names of its office-bearers, auditor's statement of accounts and a report of its activities and work during the last year. They should also mention the amount of grant received from their State Government. It is not possible to consider any application without all this information.

4. All applications for financial aid **must** come either through their respective State Governments or State Academies. No application can be considered unless it fulfils this condition and unless the institution or the organisation applying is also in receipt of a State or Academy grant.

5. The Akademi has no budget or any provision for grant for building purposes.

6. The Akademi does not give any financial assistance to institutions or organisations **imparting elementary** teaching in music or dance, or to music circles or dramatic associations organising musical demonstrations or dramatic performances.

Rules for recognition of important organisations in the fields of dance, drama (including films) and music

1. Any *bonafide* non-proprietory institution or organisation in India conducting training or research work in the fields of these arts in any other way may apply for recognition as an institution or organisation for dance, drama (including films) and or music (Hindustani or Karnatic) by the Akademi through the State Academy or the State Government where there is no academy.

(*i*) Provided that State Academies of dance, drama (including films) and music sponsored or recognised by the State Government concerned shall be granted recognition automatically.

(*ii*) Provided further that departments of dance, drama (including films) and/or music in a recognised Indian University shall also be granted recognition automatically.

All organisations and institutions, which are working in the field of dance, drama (including films) and/or music, can be recognised whether or not they have any other organisation or institution affiliated to or associated with them or they are themselves affiliated with some other organisations. Branches of the same organisation or institution will, however, not be granted recognition separately.

2. It should be a registered body of not less than a year's standing. Provided that this limitation of one year shall not apply in the case of an organisation or institution applying for recognition before January 1, 1956.

3. Applications for recognition should be addressed to the Secretary and must be accompanied by :—

(*i*) A list of office-bearers of the organisation and paid staff together with details of all salaries, allowances and honoraria attached to their posts, as on the date of application ;

(*ii*) A copy of the constitution of the organisation ;

(*iii*) An audited statement of the organisation's assets and liabilities as on the last day of the previous financial year, the organisation's audited accounts for the last three years ; and

(*iv*) Report of the past activities of the organisation.

4. The Secretary shall call for any other information necessary and place the applications before the Executive Board at its next meeting.

5. The Board shall consider the applications and make recommendations to the General Council by a resolution passed by a two-thirds majority of those present and voting.

Provided that the Executive Board may, by a like majority, grant temporary recognition pending the General Council's decision.

6. The organisation shall be open to inspection by duly appointed representatives or officers of the Akademi.

7. The annual reports and audited accounts shall be submitted regularly to the Akademi.

8. An organisation so recognised shall not amend its constitution without the previous concurrence of the Executive Board of the Akademi. The Board also may at any time ask for a modification of

the constitution or other action to be taken. If action called for is not taken and reported to the Secretary within the given time, recognition will be liable to be withdrawn by the Council on the Executive Board's recommendation, such recommendations being liable to be rejected by the Council by a two-thirds majority of those present and voting.

9. A register of all such recognised organisations shall be maintained by the Secretary, and this register shall be open to inspection by any member of the General Council.

> "The General Council may in exceptional cases and on the recommendation of the Executive Board, and for special reasons to be recorded, grant recognition to institutions though the requirements mentioned in the rules are not satisfied."

FOLK ARTS

Importance and Urgency

APART from the valuable services being rendered in the field of classical arts, recorded elsewhere in this report, mention should be made here of the role the Akademi is playing in the preservation and dissemination of our folk-lore. Being concerned at the rapid disappearance of our traditional folk songs, dances and dramatic forms taking place in almost all parts of the country as a consequence of various factors, the Akademi resolved to do its utmost to save the situation from further deterioration and irreparable loss.

Considering that the rapid spread of literacy, urban influences and above all the onrush of commercialized means of entertainment are striking at the very roots of traditional modes of artistic expression, corrective steps had to be taken with certain amount of urgency and importance. The task, stupendous as it is, is neither meant for an individual institution to encompass nor is it within the resources of any institution, howsoever big and resourceful. The Akademi, in its brief life space of five years is alive to the magnitude of the task, and it is no secret that it is still struggling at the outer fringes of the problem.

The Akademi sponsored the following activities in the field during the period (1953-58) either through direct participation or by assisting other institutions and organizations recognized by the Akademi.

Activities

1. Realizing the urgency and importance of preserving the folk-arts, the Akademi took immediate steps to ensure the recording and filming, under expert hands, of all authentic folk-lore.

The music library of the Akademi has now a vast collection of recorded folk music drawn from a wide cross-section of the country. Though much remains to be done, our hoard of mechanically-recorded musical wealth is not only fast growing but has already

Chamba dancers from Himachal Pradesh, the first winners of the Sangeet Natak Akademi Folk Dance Trophy, photographed with Shri Nehru

The Bihar troupe photographed with Shri Nehru from whom they received the Sangeet Natak Akademi trophy (seen in the photograph) for the best performance in the Folk Dance Festival, 1958

acquired a representative outlook, ranging from Western Rajasthan to Manipur and from the Kashmir Valley to the Nilgiris in theSouth.

The film library, though in formative stages, is a growing activity and a good deal of valuable work has been done in the last five years. A few interesting films on folk dance festivals is a part of our rich collection. The other films are on classical and traditional dances, documentaries on eminent musicians of the past and present, feature films on temple architecture depicting dance panels and several social and religious festivals.

2. A nucleus of a Folk-Arts Museum has already been created by acquiring valuable articles such as folk instruments, costumes, jewellery and many other items of folk interest. The Akademi attaches great importance to this budding activity and hopes that one day this small beginning may provide the basis for a National Folk Arts Museum.

3. During the report period, institutions have received financial aid from the funds of the Akademi for projects of folk arts of varied importance.

Puppet Theatre

4. Among numerous folk art traditions of our country the one which, among others, has received its due and legitimate share of encouragement is the Puppet Theatre. The Akademi was aware that this facinating folk theatre form developed for generations in various rural areas and kept going without any proper encouragement is in urgent need of patronage and guidance. Therefore, as and when the opportunity offered itself, the Akademi came forward to assist any worthwhile effort towards its revival. At present, some recognised institutions are working in this field with the financial assistance of the Akademi on projects of significant importance.

National Folk Dance Festival

5. The Akademi has been closely associated with the National Folk Dance Festival held every year as a part of the Republic Day celebrations from its very inception. The Akademi has instituted an annual award for the best dance number on the occasion known as "Folk Dance Trophy (running)". Though the Trophy and the Runners' Awards are given on competition lines, it is desired that the competitive element should not be taken too seriously. The coveted trophy and the runners' awards have since its inception become a source of great incentive and encouragement and have

helped to instil a feeling of friendly competition among the participating State troupes. The judicious selection of dance troupes for different awards have also served to show and establish the right values to be preserved in our traditional folk arts. Every year a cultural survey of all the participating dance troupes is undertaken on the basis of a *questionnaire* to collect an authentic record of their regional folk-lore.

The Winners

The following is the list of winners of the folk dance trophy and runners' awards during 1954-58 :

Trophy 1954 : Chamba dance from Himachal Pradesh ; Special award to GEDI dance from Madhya Pradesh.

Winners of Silver Cups :
1. Tippani dance from Saurashtra.
2. Nati dance from Kulu, Punjab.
3. Luri Sawre from Bihar.
4. Manipur (Tribal).

Trophy 1955 : Bastar-Maria dancer from Madhya Pradesh.

Winners of Silver Cups :
1. Mahasu dances from Himachal Pradesh.
2. Thabal Chongbi dance from Manipur.
3. Jadur dance of Oraons from Bihar.
4. Rās dance from Saurashtra.

Trophy 1956 : Jitia dance of the Oraons of Bihar. Special Award to Karma dance of Baigas from Madhya Pradesh.

Winners of Silver Cups :
1. Hali dance of Gujarat from Bombay.
2. Shaila dance from Vindhya Pradesh.
3. Laho dance from Assam.
4. Chini dance from Himachal Pradesh.

Trophy 1957 : Rās and Korku dances from Bombay.

The Sangeet Natak Akademi Folk Dance Trophy

Winners of Silver Cups :

1. Bagurumba dance of Bodo maidens from Assam.
2. Lujhari dance from Bihar.
3. Pulyar Kali from Kerala.
4. Chauphala-Kedar dance from Uttar Pradesh.

Trophy 1958 :

Karam dance of the Dhangars of Bihar.

Winners of Silver Cups :

1. Karma of Oraons from Madhya Pradesh.
2. Nati Dance from Kulu, Punjab.
3. Nondi Chindu Dance from Pondicherry.
4. Brari Nati from Uttar Pradesh.

SPECIAL FUNCTIONS ORGANISED BY THE AKADEMI

DURING the five-year period, the Akademi undertook to organize from time to time cultural functions on behalf of the Government of India on many important occasions. The Indian capital, in the past few years, has progressively grown into an international city and has been the scene of many events of worldwide importance. The visiting foreign dignitaries, cultural delegations, international conferences, etc., have become a regular feature of Delhi and the Government, time and again, sought the help of the Akademi to organise suitable cultural programmes to give a glimpse of true 'cultural India'.

The Akademi, in these functions, big or small, has always endeavoured to give the foreign audiences an idea of our rich cultural heritage in the form of dance, drama and music, and knowing full well the impact these programmes left on the minds of the foreigners, ample care has always been taken to make them highly artistic, authentic and presented in the best Indian traditions.

Outstanding Functions

The following are some of the important functions organised by the Akademi :

1. During November-December, 1954, the Akademi organized dance and music programmes for the visiting cultural delegation from China, one of the earliest cultural delegations to visit this country.

2. Many visiting dignitaries from foreign countries were entertained to cultural programmes organized by the Akademi from time to time. The Prime Ministers of Indonesia and Yugoslavia, on State visits to India, were entertained to such programmes.

3. During the middle of 1955-56, the Akademi organized a cultural delegation to China on behalf of the Union

The Sangeet Natak Akademi organised a cultural programme in honour of the Indonesian Prime Minister on his State visit to India. Picture shows the visiting Premier greeting Shri Vilayat Khan and other artists after the programme

"Talvadya Kutchri", one of the many items presented for the UNESCO delegates in whose honour the Sangeet Natak Akademi, organised a cultural programme

The members of the Mongolian Cultural Delegation photographed at a reception given by the Sangeet Natak Akademi

The leader of the delegation presenting Mongolian musical instruments to the Akademi

Ministry of Education. The delegation comprised of eminent artists and groups in the field of theatrical arts who received great ovation all over China. The reports from China indicated the great success of our cultural mission that brought home a deeper urge for expansion of mutual cultural exchange and appreciation among the Asian neighbours.

4. In December, 1955, the Akademi organised, on behalf of the Union Ministry of Education, a programme of dance and music for the visiting Uzbek delegation from the U.S.S.R. In this connection, a camp for about 200 Indian artists, who participated in the programmes, was organised and run by the Akademi for about 10 days at the Talkatora Gardens, New Delhi.

5. During November-December, 1956, the Akademi organised, on behalf of the Government of India, a series of programmes for the delegates to the 9th Annual General Conference of the United Nations Education, Scientific and Cultural Organization (UNESCO) held at New Delhi. The UNESCO Conference was an international event of first-rate importance, particularly in the cultural field. In all, eleven programmes were presented, including dance and music recitals by eminent classical and folk singers and instrumentalists, plays in Hindi, Bengali, Gujarati and English, folk and classical dances, children's programmes, ballet, puppet play and a festival of lights.

The programmes were visited by hundreds of foreign delegates who were thrilled to witness the choicest selections from our cultural treasure. The programmes were presented at Talkatora Gardens and other places in the capital.

6. The Akademi also organized in the past year cultural programmes for the visiting cultural delegation from Rumania and sponsored the programme of the Mongolian Cultural Delegation at New Delhi.

PUBLICATIONS

THE publication of literature on Indian dance, drama and music has occupied a place of considerable importance in the activities undertaken by the Akademi. The existing dearth of standard works, such as reference books, illustrated dictionaries, hand-books of technical forms and unpublished manuscripts, etc. has acutely hampered the serious pursuit of these subjects. In order to encourage this in particular and publication activity in general, the Akademi undertook to extend financial assistance to institutions, libraries and individual authors. On the basis of applications submitted for its approval, the Publication Committee of the Akademi considers and recommends the applications for necessary assistance after a close secrutiny of merits of each case.

Subsidized Publications

Apart from financing and undertaking publication of works of permanent importance, original research work, creative writing, textual reproduction of important unpublished manuscripts, literature on folk-lore, translations from foreign and Indian languages and such other works of scholistic merits are subsidized and sponsored by the Akademi.

In 1956-57, a sum of Rs. 34,100 was recommended towards publication grants which was raised to Rs. 59,000 in 1957-58. An outright purchase of books and periodicals is an indirect method of subsidizing and encouraging worthy efforts and this is often resorted to by the Committee. The paucity of good journals and periodicals, specialized in dance, drama and music has caught the attention and suitable grants are given to selected standard journals, devoted to the growth of contemporary activity.

The Akademi also undertakes its own publications and issues a quarterly bulletin. The bulletin was launched to give information relating to the four fine arts for which the Akademi was constituted, pertaining both to the research and contemporaneous activity. Its first issue appeared in April, 1954. During the five years of its

publication, the bulletin has grown from a mere record of public events or news into a full-fledged magazine, carrying articles from reputed authorities on varied subjects.

Encyclopaedia of Technical Terms and Texts

A scheme has been worked out for compilation of technical terms and texts under Dr. V. Raghavan.

Publications Aided by the Akademi and Already Out 1953-58

(1) Ragatattvavibodha of Srinivasa	... Edited by V. S. Desai
(2) Sangitachudamani of Kavi-Chakravarti Jagadekamalla	... Edited by Pandit D. K. Velankar
(3) Bharatarnava of Nandikaswara	... Edited by K. Vasudeva Sastri
(4) Khayal Gayaki Part I & II	... Edited by Yashwant Sadashiv Pandit
(5) Pallaki Sewa Prabandham	... Edited by Prof. P. Sambamoorthy
(6) Film Seminar Report	... Edited by Dr. R. M. Ray
(7) Akademi Bulletins (Nos. 1 to 10 and Sembasiva Aiyar Number)	
(8) Madras Academy Journal (*Annual*)	
(9) Sangeet Kala Vihar (*Monthly in Hindi & Marathi*)	
(10) Bihar Theatre (*Quarterly*)	
(11) Lok Kala (*Quarterly*)	
(12) Gujrati Natya (*Monthly in Gujarati*)	
(13) Theatre News (*Monthly in English*)	
(14) Natya Kala (*Monthly in Telugu*)	
(15) Natak (*Monthly in Marathi*)	
(16) Bhatkhande Sangeet Shashtra III & IV	... Edited by Vishnu Narain Bhatkhande

(17) A Scientific Study of Vaishnava Music of Assam ... Edited by Dr. Maheshwar Neog

(18) Natya Nritta & Natya—Their Meaning and Relation

(19) Vasudeva Kirtanamanjari.

Publications Aided by the Akademi—Under Preparation

(1) Musical Instruments of India with Illustrations.

(2) The Compositions of Kunwar Shyam of Delhi.

(3) Folk Songs and Dances of India.

(4) Dance and Music Panels in Indian Sculpture.

(5) Translation from Marathi to Hindi of the life of Shri Vishnudas Bhave, the Founder of Marathi Stage.

(6) History of Dance Tradition in South (2 Volumes) Telugu by Nataraja Ramakrishna.

(7) Bharatnatya Sastra in Telugu.

(8) Abhinava Bharat Sara Samgraha.

(9) Sangitha Sampradaya Pradarshini in Tamil.

(10) Folk Songs of Andhra by Smt. Sita.

(11) Manipur Rās by Shri Atombapu Sharma.

Publication Aided by the Akademi—In Press

Pen Portraits and Life Sketches of Musicians *by* Shri Vilayat Hussain Khan.

AKADEMI LIBRARY

TO promote research in the fields of dance, drama, music and films and for this purpose to establish a Central Library and Museum has been given its due share of importance in the manifold activities of the Akademi. Within the first year of the formation of the Akademi, provision was made to make a small beginning towards developing a nucleus for a fulfledged reference and research library. The library, which now contains nearly 4,000 books, is fast shaping into an uptodate reference library and shall soon be in a position to extend facilities to scholars for research work in fine arts.

The selection of books in the library covers a broad range of subjects pertaining to fine arts, with particular emphasis on comparative study of different cultures and humanities in relation to fine arts and other allied subjects. Books in different Indian regional languages are also being collected. The library has been able to get a good number of old and rare books, now procurable with great difficulty.

To keep abreast with the contemporary activity in theatre, dance and music, the library also maintains a reading room with over 50 periodicals and magazines, both Indian and foreign.

A small beginning has been made in the collection of unpublished manuscripts to undertake publication of these rare and important works. Steps have also been taken to prepare and publish a complete classified catalogue of manuscripts on Indian music and dance, available in various libraries all over the country.

LIST OF LIBRARY BOOKS

[Please see the list at the end of the report.]

AKADEMI MUSEUM

The Akademi made a modest beginning towards developing a museum of fine and folk arts and acquired a good deal of interesting material in the form of musical instruments, both classical and folk, Indian as well as foreign national costumes and ornaments, masks,

dolls and puppets, photographs of cultural interest and paintings of *Raga Malikas*, etc. Many a gift of rare articles from the visiting cultural delegations from foreign countries also forms a part of the museum. The Akademi attaches great importance to this activity which is still in its infancy.

A rational arrangement, classification, preservation and display of articles in order to make it academically useful have been a constant problem that still remains to be tackled. The limited floor space available in the office of the Akademi has greatly hampered the growth of this activity. However, considering its significant role in the promotion of research and experimentation, it continues to receive its due share of importance. It is hoped that this small beginning will provide a basis for a future national museum of fine arts.

GIFTS

Gift of Gramophone Records from Various Countries

1.	A gift of folk and classical music of USSR	44	records
2.	Gift from Indo-Japanese Friendship Association	15	,,
3.	Gift from the Institute of Cultural Relations, Budapest	5	,,
4.	Gift from Czechoslovakia presented to Dr. Radhakrishnan, Vice-President of India (now with the Akademi)	11	,,
5.	Gift from the Counsellor, Mr. Drago Kune, Yugoslav Embassy.	6	,,
6.	Gift from the late Maulana Abul Kalam Azad, Minister for Education, Government of India, New Delhi	6	,,
7.	Gift from the Information Department, Uttar Pradesh, Lucknow. (Folk Songs)	9	,,
8.	Gift from Rai Umakant Bali—Records on Voice of Culture		

Musical Instruments

1. China
2. Mongolia
3. Poland
4. Czechoslovakia

Costumes

1. Himachal Pradesh
2. Pondicherry
3. Rajasthan
4. Kerala
5. Mysore
6. Manipur

Gifts of Books From Iran

Presented by Rouhullah Khalighi

	Name of Author	*Name of Book*
1.	Rouhullah Khalighi	*Nazari--Bamoosiqui* Vol. I (A brief outline of Music) (International)
2.	Rouhullah Khalighi	*Nazari--Bamoosiqui* Vol. II (A brief outline of Music) (Iranian Music)
3.	Sarguzist (F. W.)	*Sarguzist Moosiqui* Vol. I (History of Iranian Music during the last one century)
4.	Rouhullah Khalighi	*Ham Ahangi Moosiqui* (Harmony of Music)
5.	Majam (F. W.)	*Majam-al-Advar* (Theory of Ancient Music)
6.	Alinaqi Waziri	*Sarodhai Amozishgaha* (Songs of Schools)
7.	Lutfullah Mufakham	*Tevarie Muquaddamate Moosiqui* (Theory of the origin of Music)
8.	Manochar Mahmoodi	*Shash Ahang Mahali* (Six Folk Songs)
9.	Lutfullah Mufakhan	*Saarodhai Amozishgaha* (Collection of Songs with Notation) (School Song)
10.	Mehdi Berkashli	*Moosiqui Dawre Sasani* (With French Translation) (Music of Sasanian Period)

11.	A. N. Waziri	*Dastoorie Violin* Book I and II (Methods of Violin)
12.	Jawad Maaroiefi	*Zeela* (A dance tune for Piano)
13.		Violin—Book I
14.		Violin—Book II
15.		Violin—Book III
16.		Violin—Book IV
17.	Alinaqui Waziri	*New Methods for Taar* Book I
18.	-do-	*Talimat Moosiqui* Vols. I & II (Methods for Taar)
19.	-do-	*Sarodhai Madarasa* Vol. I (School Songs)
20.	Moosa Maaroufi	*Awaz Dashti* Book I (Song of Dashti)
21.	Lutfullah Mufakhan Payan	*Beest O Panj Quita Zarabi* (25 Rhythmic Pieces for Taar & Violin)
22.	Abul Hassan Saba	*Quitaat Zarabi* (For Violin) (Some rhythmic pieces)
23.	Md. Husein Shahriar *Set to Music* by Ronhullah Khalighi	*Hala Chira*—A Poem
24.	Ahmad Forotan Raad	*Akord Sanasi* (*Connaitri less Accordes*) Science of Triads
25.	Abdul Hasan Saba	*Violin* Book II (18 Notation Pieces)
26.	Lutuffullah Mufakhan	*Hejdah Quita Pesh Dar Aamad* (A collection of notation for Violin by various musicians)
27.	A Text-Book for the Students of First Year)	*Dastoor Muquaddamate Taar o Seetar* Part I (Primary method for Taar and Seetar)
28.		*Destoor Muquaddamate* Part III (National Songs)